

Tehila Nini Goldstein (official short bio)

Out-of-the-box, expressive and warm timbered, Tehila is a versatile and soulful musician with a wide range including both soprano and mezzo soprano repertoire. Her musical interests and passion begin with early baroque and folk music and end with pieces written for her unique abilities. She enjoys gliding between the realms of opera, chamber and Lieder repertoire.

Some of her musical relationships include Vienna based Ensemble Sferraina (CD Monkeyfish); Pianist Jascha Nemtsov (CD Another Schoenberg; Alberto Hemsi-Coplas Sefardies); Prague based orchestra Collegium 1704 and Maestro Václav Luks (L'Olimpiade; Rinaldo; B-minor Mass); I Barocchisti and Maestro Diego Fasolis; Les Arts Florissants and Maestro William Christie (Les Jardin des Voix; La Didone); Composer Sarah Nemtsov (L'Absence at Munich Biennale; Sacrifice at Oper Halle; Verflucht at the Salzburg Taschenoper); Pianist Hinrich Alpers (CD Rudi Stephan, Sony-prize winner at the 2018 Opus Classic); Meitar ensemble; Guitarist Nadav Lev (CD New Strings attached) and many more.

She won prizes at the Cesti singing competition (Innsbrucker Festwochen) and the Liederkranz Lieder competition (NY) and was a recipient of AICF scholarships.

Tehila, a NYC native who grew up in the Judean Mountains near Jerusalem, began singing at the age of 12 in the Ankor girls choir in Jerusalem with whom she sang under the batons of Claudio Abbado, Kurt Masur, Antonio Pappano, Zubin Mehta, Luciano Berio and many more of the world's most remarkable musicians of our times. At the age of 20, after a 2 year military service, she chose music as her main path. She is currently living in Berlin with her wonderful husband, baritone Tomáš Král and their two happy sons.